

Socks and Sandals, Buckles and Bows Now the Vogue.

To the Orient and Back to Colonial Days Goes My Lady Now for Her Latest Footwear, Says Miss Manhattan—The Foot Left Bare at the Bathing Beach Save for a Protecting Sole of Leather and the Thin Straps That Hold It On.

By Miss MANHATTAN.

WE are told that once in every seven years the pendulum of fashion swings round and modes repeat themselves. However true this saying may be with regard to ordinary toilette affairs, it is certainly many times seven since Oriental footwear has been in vogue.

For the last twelve months or more history has endeavored to repeat itself in this particular instance and has at last succeeded in re-establishing the sandal-wearing fad.

Fair femininity which is represented by the up-to-date young woman, is taking to wearing sandals whenever occasion permits, and her enjoyment of this Eastern type of shoe is equalled only by that of the chubby-legged youngsters of fashion who are denied the bliss of barefoot days.

In England one sees hundreds of these small bits of humanity playing in the grassy parks and on the seashore with their stanch little understandings exposed to sun and wind and acquiring a beautiful health tan.

What particularly recommends this style of foot covering to the modern young woman is the perfect freedom allowed the feet and by no other means can the natural shape be retained.

Plain leather sandals are the thing to put on first in the morning, strapped canvas ones are best to go with a bathing suit, while fancy suede soles held on the foot with soft leather straps are especially appropriate when one is wearing a dainty negligee.

Those who are truly thorough in this revival of an ancient mode are appearing on the beach without stockings, having their slender ankles and well shaped calves crossed and recrossed with the canvas ribbons of their bathing sandals. Sometimes these are all white, though oftener you see gay colors looking pretty and effective against the gleaming white skin of which one gets scarcely more than a glimpse.

Leather sandals cost a dollar and a half a pair, and are made with only two straps, one going around the ankle and the other joining this strap with the toe of the sandal. This leaves the entire foot exposed to light and air, an extremely beneficial arrangement.

Those who find this too much of an innovation compromise by wearing very thin lisle or silk stockings, so thin are they in fact that one could scarcely consider them as a real covering.

Of late stockings have grown to almost cobwebby texture, and the variety of novelties offered is really bewildering to the fair purchaser.

Silk, of course, is the stocking par excellence, and one hesitates between the choice of a pair run up and down the middle with entire dross of real Chantilly and others plainly checked in silk to match.

Black remains the favorite color, with white and green representing seasonable fads. The green are of the popular brilliant Patrick hue, and if the ankles are not stocked then the instep is daintily embroidered with spots or diamonds in solid colors. These look really very smart when worn with dull kid or patent leather shoes, and the dainty white frilled petticoat is held just high enough to afford the observer only a peep now and then of vivid green.

Initialed and monogrammed hosiery, while not strictly new, is nevertheless one of the prevailing fads, and, for novelty, I must admit that a prettily worked

This vogue for initials has certainly found many indorsers, and not only is dainty feminine lingerie so marked, but outer apparel, too, from stockings to shirtwaists and neckwear is now ornamented with the wearer's monogram. Just above the cuff on the left arm is the place to have one's cotton and linen shirtwaists embroidered with pretty letters in colors, while the Ascot or four-in-hand scarf shows a monogram worked in contrasting lines across the ends.

White hosiery, which at first struck

ted with white, pink and blue pin striped with white, for summer frocks; plain thin silk in black or colors, clocked to match, and lace, open-worked ones embroidered in dainty patterns.

The same designs that are popular for stockings are in vogue for half-hose and monograms may be considered a prominent feature in the way of ornamentation. Ribbed effects are liked for morning wear, and for outdoor games, and the golf girl who has once tried the new socks without supporters will feel much freer in her movements than when hampered by elastic bands and straps.

At a hosiery shop on Fifth Avenue the other day the proprietor told me that many women are buying men's socks. They don't insist upon the longer variety made especially for them, and the reason for this is that much prettier patterns are to be had in men's half-hose than in the newer feminine length. After all there is very little difference in the actual length of the socks, and so long as a woman is careful not to choose a pair that shows contrasting stripes running around the ribbed top she may wear her brother's style of hose if she likes.

One can scarcely mention stockings without some reference to shoes, and there is such a variety of new styles that much might be said on the subject.

The wearer's monogram in raised metal letters. The idea is novel, but has little beyond that to recommend itself. No shoe has succeeded quite so well as the dull leather colonial tie, with its smart Cuban heel, and though women are still trying to retain this shoe among their fashionable footwear by substituting ribbons for the commoner buckles, the shoe appears in so many cheap styles that it has ceased to belong to the smart set alone.

The fashionable woman is forced to choose some other shoe, and from present indications the one which will in all probability replace the colonial tie is a strapped shoe, not unlike a sandal in general effect. Already this shoe has made its appearance on the street and it may be had at some shops in dull kid, with Louis Quinze or Cuban heels, accompanied by medium weight soles.

The shoe is cut quite low and is therefore cool, and certainly it presents a much neater appearance than those adorned with huge bows and loud buckles.

Three unornamented straps of leather cross the instep and fasten with ordinary buttons, so that between these the stocking pattern is displayed to excellent advantage.

At the present moment milady thinks so much of her fancy hosiery that she



Patent Leather Shoe With Broad Bow.

HOW BLACK BASS YIELD TO GREED

To predict about black bass with much confidence is unsafe and unwise. That fish has an appetite most puzzling in its whims. One thing certain is that selfishness is largely developed in black bass, particularly in the big ones.

A well-known sportsman was fishing for black bass in the St. Lawrence River. He had poor sport. At last he got a strike from a small bass.

The bass had taken his leader fly. He was reeling in, when suddenly he got another strike that made everything hum, and out of the water at least two feet came a great three pounder. This bass had fastened in its jaw the dropper fly next ahead of the fly the small bass was on. After a hard fight both bass were landed.

The angler, encouraged, began to cast again, but a long time without success. Then another small bass took his lower dropper fly.

As he was reeling the fish in, zip! came a second strike, and, as before, out of the water leaped another big fellow. This one had taken the fly just ahead of that the little bass was on, and that gave the fisherman an idea.

He had often noticed in a pool or aquarium where large and small black bass were together that a large bass, after declining food, would instantly make a rush for it if a small bass attempted to take it, and would frequently abandon the pursuit of one minnow to go after one a smaller bass was pursuing.

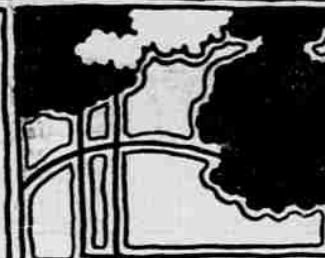
It was this selfish greed that had actuated the two big bass he had hooked immediately after hooking the two small ones. Thus the angler argued, and after landing his second catch of bass, he left the small one on the hook to test the correctness of his theory.

The result was that the use of the small one as the imaginary pursuer of that dropper fly aroused the determination of no fewer than ten big bass to circumvent it and gobble that fly themselves, much to their own discomfort and to the satisfaction of the fisherman, who has tried the same ruse many times since with similar results.—New York Sun.



Colonial Buckle Shoes for the Street.

Notwithstanding the oft-repeated announcement that patent leather is on the wane, there appears to be no falling off in its popularity, so long as the weather continues fairly cool. Dull kid shoes are extremely well liked, and broad ribbon ties have replaced the favorite square gun-metal or silver buckle of last season. The one objec-



The Prettiest Evening Shoe Made.

DALNY, RUSSIA'S GREAT SEAPORT, A CITY WITHOUT A COUNTRY

Never was there such another town as Dalny, Russia's new commercial seaport in North China, says the "Boston Transcript." It was built to order for one Emperor on the territory of another. Nicholas, Czar of all the Russias, ordered the creation of the town after his emissaries had persuaded Kwang Hsu, ruler of countless millions of China, that it was a worthy project. In the beginning, not two years ago, Nicholas invoked the blessing of God upon the undertaking, so truly peaceful, and took upon himself the care of building the new city and its port.

Dalny is a city without a country. If such a thing is possible. No particular flag has more right to float above it than another. It is the freest port in the world. They have not even built a custom house, and no import or export duties will be collected on any sort of goods whatever. Even the moderate rates of Chinese customs will not be charged on goods landing or to be exported thence.

If Dalny ever grows to a large city, as those acquainted with the Eastern trade conditions say it will, it will be the most cosmopolitan. Its tendency in that direction is shown already. There is a population of 50,000 persons, mostly Chinese, but with nearly every other nationality represented. In the architectural style of the houses and the buildings already complete, this is shown more distinctly. Combinations of modern and ancient, of Occidental and Oriental, such as are in the houses of Dalny, can be found nowhere else.

Take one of the most prominent houses in the foreign residence quarter, for instance. The first floor is full of French lines, the second half timbered after the old English style, the half-story above is Chinese, and on the pagoda-like roof are set Russian chimneys. German traces predominate in the adjoining house, with its stepped coping, but it has English doors and windows, and porches like those in Japan and China. In the distance is a group of American dwellings, and near them a colonial house. Around many of the houses are stone fences, with fancy tops, after the idea which prevails in Assyria. Dalny, in Russian, means "far away," and it is far away from other Russian ports. Taiten Wan Bay, on which the port is built, is on the eastern side of the Liao-Tung Peninsula of Manchuria, facing the Bay of Korea, and by rail forty-five miles north of Port Arthur.

It is the Pacific Coast terminus of the Eastern Chinese Railway, which connects with the Central Manchurian and the Great Trans-Siberian Railway.

The plan of Russian engineers on which Dalny was built divides the town into five quarters—commercial quarters, administration town, private residence quarters, civil administration quarters, and Chinese city, the latter being removed some distance from the rest of the town. Around a circle, from which the principal streets extend, the town club, the theater, the post and telegraph offices, the judge's office, the town hall, and police headquarters have been built. It was the intention to sell the land at auction to the highest bidder last April, those who had already erected buildings having the first right to purchase, or to have all their improvements paid for by other purchasers.

The harbor is of such depth that steamers drawing thirty feet can steam up alongside the immense docks and piers, which are well protected by the breakwater. Their cargoes can be unloaded directly into cars, which run for 6,000 miles or more to St. Petersburg. Five large piers are being constructed of blocks of stone and cement, each weighing from twenty to fifty tons. These piers are from sixty to two hundred feet wide, and vary in length from a quarter to a half mile. Docks for foreign vessels will extend between the piers and along the shore for two miles. The piers and anchorage for Chinese vessels will be in another portion of the bay, opposite the Chinese city. Two enormous dredges, brought out from Glasgow, are pushing the work on this improvement.

Russia has invested heavily in this peculiar port of Dalny, already 12,000,000 rubles—more than \$6,000,000—having been spent up to last October, and the total cost of constructing the city and harbor will be 35,000,000 rubles, or \$18,000,000. This includes an electric light and water system already in operation, and an electric street railroad, which will be completed shortly. The city will be governed by a council to be elected by the ratepayers, the only restriction as to nationality of the councilmen being that two shall be Russian, and not more than two Chinese or two Japanese can be elected to sit at the same time.



Strapped Leather Sandals for the Boudoir.



Bathing Sandals.

Worn without hose or with those of very thin silk or lisle thread. The sandals are of canvas, white the ribbons may be white or of contrasting bright colors.



monogram looks very trim and modish on a well-turned feminine ankle.

The letters are quite large, and are worked in the usual initial style. If three letters appear instead of an interlaced monogram, then it is a pretty idea to arrange them on a slant.

of the regulation masculine article. Socks really look very well, and their coolness is obvious. Besides, they come in such charming colors and patterns that one is tempted to wear them on that account, if on no other.

There are dark blue lisle socks sport-

tion to the bows lies in the fact that many young women insist on wearing long loops and ends which give the foot an ugly appearance from any point of view.

One firm here has introduced a flat oval buckle which is ornamented with

is not at all averse to exhibiting a tiny bit of its beauty. The slightly extended sole and heavy kid of the strapped shoe save it from looking too much like a slipper, though the tendency in feminine footwear for the street has certainly of late been in this very direction.

The New Socks for Women.

There is absolutely nothing clumsy about the new shoe. It does not hide a prettily arched instep, as the broad colonial tongues and ribbon bows do, and the simplicity of its style renders it inconspicuous. On the whole, the shoe presents a remarkably smart appearance, and with so much in its favor there is no reason why it shouldn't rapidly replace the colonial with the fashionable set who are looking for this very thing.

Oxford ties are seen much less than formerly. They seem to be reserved for sports and rougher wear, while on every other occasion women like to appear in more fanciful styles.

High heels have certainly come in again. Both the Cuban and military are popular, but the Louis Quinze is by all odds the heel for fashionable folk.